

3495

Fragile Palm Leaves

MS ID 3495

Room 3B

kaṅkhā nissaya

Fragile Palm Leaves

MS ID 3495

Room 3B

kaṅkhā nissaya





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(17)

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The first of these is the fact that the
number of people who are employed in
the service of the government is
increasing rapidly. This is due to the
fact that the government is becoming
more and more active in its
policy of social reform. The
number of people who are employed in
the service of the government is
increasing rapidly. This is due to the
fact that the government is becoming
more and more active in its
policy of social reform.

The second of these is the fact that the
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fact that the government is becoming
more and more active in its
policy of social reform. The
number of people who are employed in
the service of the government is
increasing rapidly. This is due to the
fact that the government is becoming
more and more active in its
policy of social reform.

Handwritten marginal note on the left side of the top fragment.

Main body of handwritten text on the top fragment, written in a cursive script. The text is densely packed and spans the width of the fragment.

Main body of handwritten text on the bottom fragment, continuing the script from the top fragment. The text is densely packed and spans the width of the fragment.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

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Handwritten text in a script, likely Burmese, covering the bottom portion of the document. The text is dense and spans across the width of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
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the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block. At the bottom center, there is a small, distinct signature or stamp.

CC.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

24

Handwritten text in Tamil script, likely a manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is dense and fills most of the strip's width.

Handwritten text in a cursive script, continuing from the strip above. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The script is a cursive style, and the ink is dark on a light-colored, aged paper.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The script is a cursive style, and the ink is dark on a light-colored, aged paper.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The handwriting is fluid and characteristic of a personal or official correspondence from the late 19th or early 20th century.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၂။ ဦးစီးဌာန၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၃။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၄။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
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 ၈။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၉။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၁၀။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု

C

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The text is dense and covers most of the page area.

[Faint handwritten Burmese script across multiple lines.]

Handwritten text in Burmese script, likely from a manuscript or document.

پیش از این در این کتاب

66.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं
 ब्रूयान्मया श्रुतं ॥ १ ॥

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6. *Small Fly*

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

62

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers most of the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. This section also contains dense, flowing script. Similar to the top section, there are two circular holes visible in the paper. The overall appearance is that of a historical manuscript or a page from an old book.

3.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The text is written in a single column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The text is written in a single column.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the page, likely from hole punches.

160

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage.

(3)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

4

(2)

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227

32

[illegible]

23

အသံချစ်

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, on the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

လူများလုပ်ကိုင်မှုများကို နှိပ်စက်မှုမရှိ
လုပ်ကိုင်မှုများကို နှိပ်စက်မှုမရှိ

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Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

Handwritten Burmese text, possibly a signature or a date, located at the bottom right of the strip.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

5

နိလဂင်္ဂ ၁၁၈၈၈ မြန်မာလသီအဆရာသီပဉ္စမမြောက်နေ့

On June 10, 1890, the following was received from the Hon. Sec. of the Interior:

9

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]

[illegible][illegible]

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular ink marks or holes visible in the middle of the text block, one on the left and one on the right. The script is highly stylized and continuous.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. This section also contains two large, dark circular ink marks or holes, positioned similarly to the ones in the top section. The text continues in the same dense, cursive style as the upper portion of the page.

တစ်သက်လုံးပဲ နေထိုင်ရမယ့် အခါမှာ ကျွန်ုပ်တို့က သိပ်မကြာဘူး။
အခုလိုမျိုး ပြောနေတာကို ကျွန်ုပ်တို့က မသိပါဘူး။
ဒီလိုမျိုး ပြောနေတာကို ကျွန်ုပ်တို့က မသိပါဘူး။

၁၀၈၆

ဟိုလို၊ သာသနာ့လုံခြုံစေ

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[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

ကျေးဇူးတင်သော
လူကြီးတို့က
ကားလည်းကွဲ။

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6.

$m_{\frac{1}{2}}^{\text{Ag}} = 1.46 \times 10^{-22} \text{ g}$

[Faint handwritten notes at the bottom of the page]

[illegible]

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[illegible]

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[illegible]

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[illegible]

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[illegible]

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တက္ကသိုလ်ပြင်ပတွင်ရှိသူများသည် ပညာရေးနှင့် ဆက်စပ်သော အခွင့်အလမ်းများကို ရှိသမျှ ဖြစ်နိုင်သည့်အထိ အကျိုးအမြတ်ရရှိရန် ကြိုးပမ်းဆောင်ရွက်ကြပါမည်။
၇၀၂
တက္ကသိုလ်ပြင်ပတွင်ရှိသူများသည် ပညာရေးနှင့် ဆက်စပ်သော အခွင့်အလမ်းများကို ရှိသမျှ ဖြစ်နိုင်သည့်အထိ အကျိုးအမြတ်ရရှိရန် ကြိုးပမ်းဆောင်ရွက်ကြပါမည်။

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some visible ink bleed-through from the reverse side. The text is written in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some visible ink bleed-through from the reverse side.

(12)

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is cursive and somewhat faded, suggesting it is an older document. There are two large circular holes visible on the left side of the page, which are likely from a binding or a folder. The text is written in a single column, with some lines starting with a small symbol or character that might be a section marker or a specific character used in the script.

$\hat{a}$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second strip. The text is dense and fills most of the strip's width.

(13)

သုတေသနသင်္ကန်းကို နေရာချထားပြီး သေဆုံးသော အား

၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့ နံနက် ၈ နာရီ ၀၀ မိနစ်တွင်
 အောက်ပါအတိုင်း အစီရင်ခံစာ ပြုစုခဲ့ပါသည်။
 ၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့ နံနက် ၈ နာရီ ၀၀ မိနစ်တွင်
 အောက်ပါအတိုင်း အစီရင်ခံစာ ပြုစုခဲ့ပါသည်။

[illegible][illegible]

۱۰۰

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णार्चनम्
 कृष्णं ध्यायेत्
 पद्मेऽश्रितं
 विलसन्तं
 चन्द्रावली-
 मालिनम्
 शशिमुखं
 तदङ्गुलि-
 निभम्
 सारथी-
 रूपाय नमः
 ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is dense and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is dense and spans the width of the page.

برای

Handwritten text in Devanagari script, likely from a manuscript or ledger. The text is written on aged paper and includes several lines of entries, some of which are partially obscured by two large black circular marks.

Visible fragments of text include:

-
-
-
-
-

40

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent dark circular marks, possibly holes or damage, visible on the right side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text on the right margin of the first strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is organized into several lines. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a folder. The paper shows signs of wear, including discoloration and faint smudges.

Continuation of handwritten text on a second strip of aged paper, matching the style and script of the first strip. This strip also features two circular holes and shows similar signs of age and wear. The text appears to be a continuation of the entries or notes found on the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, possibly from a binding or punch.

[The page contains faint, illegible handwriting throughout.]

24

• 26' 6"

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten marginal note on the left side of the top strip.

Main body of handwritten text on the top strip, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the bottom strip, consisting of approximately 10 lines of dense script.

Handwritten text at the bottom right of the bottom strip, possibly a signature or a concluding note.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top edge. Two small, dark, circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the strip, likely from binding. A small, faint inscription is visible in the upper right corner.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the strip, likely from binding. A small, faint inscription is visible in the upper left corner.

5

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

ထိုသို့ပြုလုပ်ရာ၌ အကျိုးအမြတ်

ॐ नमो भगवते वासुदेवाय

[illegible]

بسم الله الرحمن الرحيم

2000

